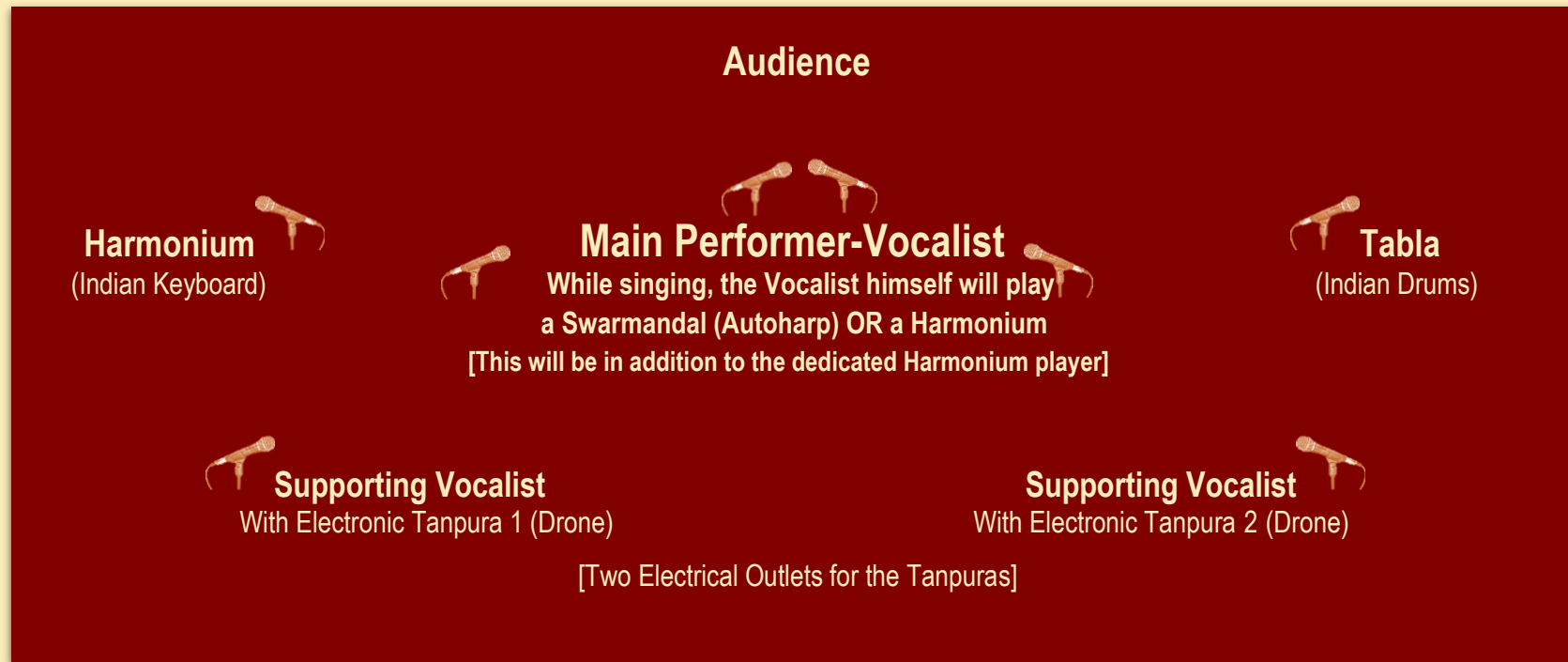


Stage & Sound-Arrangements for Pandit Suman Ghosh



- 2 Vocal mics on low-height boom-stands for the **Main Vocalist** [Pandit Ghosh usually carries his personal mics for his voice]
- 1 Instrumental mic on low-height Boom-stand for the **Swarmandal / Harmonium** to be played by **Main Vocalist** himself [shown to his left]
- 1 Instrumental mic lying on the riser-surface for a **Personal Wireless Drone** placed in front of the **Vocalist** [shown to his right]
- 1 Instrumental mic on low-height boom-stand for the **Harmonium** [shown on the left side of the stage]
- 1 Instrumental mic on low-height boom-stand for the **Tabla** [shown on the right side of the stage]
- 2 vocal mics for the **Supporting Vocalists with Electronic Drones** [shown behind the Main Vocalist]
- **Total NUMBER of MICROPHONES required is 8 [not including Pandit-ji's personal mics].**
- At least 2 **STAGE-MONITORS** [preferably 4] facing the performers; primarily from the front, also from the sides.
- Artists to be seated on a **RISER**, preferably 16 feet X 12 feet dimension [cannot be smaller than 12 feet X 10 feet]
- Dust-free Rugs & Sheets may be used to cover the stage. No Comforter-like (not too cushiony) material to cover the stage.